

Vexations

Erik Satie (1893)

Note de l'auteur :

" Pour se jouer 840 fois de suite ce motif, il sera bon de se préparer au préalable, et dans le plus grand silence, par immobilités sérieuses "

" In order to play the theme 840 times in succession, it would be advisable to prepare oneself beforehand, and in the deepest silence, through serious immobility. "

⊕ Très lent

The first system of the musical score for 'Vexations' is written for piano. It begins with a tempo marking 'Très lent' and a repeat sign. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The right hand plays a complex, multi-measure rest of 840 measures, while the left hand plays a simple, repetitive bass line. The score is written on a grand staff with treble and bass clefs.

The second system of the musical score continues the piece. It features the same complex multi-measure rest in the right hand and the simple bass line in the left hand. The notation is consistent with the first system, maintaining the 'Très lent' tempo and the key signature.

⊕ A ce signe il sera d'usage de présenter le thème de la Basse ⊕ At this sign it is customary to present the Bass theme

The third system of the musical score shows the bass theme being presented. The right hand is silent, and the left hand plays the bass line. This system is marked with the repeat sign and the tempo marking 'Très lent'.