PIANO MIGRATIONS INSTALLATION by Kathy Hinde
TECHNICAL REQUIREMENTS

BASIC REQUIREMENTS:

A dark space at least 4m x 6m floor space and 2m50 high - (see dimensions page 2-3)

Video Projector (to be rigged from ceiling, or alternatively inside plinth)
Long VGA cable (length varies depending on space)
Audio mixing desk with 4 microphone inputs
2 x small powered speakers with 6 metre length audio cables to connect to mixing desk

13 Amp power sources:
4 sockets behind piano for mixing desk, 2 speakers and custom electronics (220 / 240V)
1 socket for projector
1 socket for computer

OPTION ONE: For venues accessible from Bristol, UK by road / ferry

Artist will provide:
Piano, Hanging Frame, Hoist for lifting, plinth (if required)
Computer, custom electronics, midi interface, 4 contact microphones and mic cables.
Transportation of the installation in transit van (minimum inside length 2.5m)

Time and personnel required:
4 hours to set up and 2 hours to de-rig by the artist.
Two people are required to help unload and lift piano onto stand.

OPTION TWO: For venues further away

The artist has a policy to minimise environmental impact whenever possible.
If it is impractical to transport from UK, the installation can be easily re-built.

Materials and tools required for rebuild:
An old upright piano to dismantle. The piano strings must be intact.
The piano does not need to be in tune, or have functional keys or mechanism.
Tools required - Power Drill, Circular Saw, Sander, Jigsaw, hammer, Soldering Iron

Metal Frame for hanging piano to be remade - (design on page 4)
Or piano can be hung from a rigging point in the venue with 2 steel cords to be provided.
Estimated weight of locally sourced piano = 120kg to 200kg.

Artist will provide:
Computer, custom electronics, midi interface, contact microphones and mic cables.
Motors / solenoids, wire, screws, shackles, large eyebolts, large drill bits, screwdrivers.

Time and personnel required:
Two days to re-make installation with one extra person helping for one day
4 hours to set up and 2 hours to de-rig the installation at exhibition location.
Two people are required to lift the piano onto stand, or hang from ceiling.

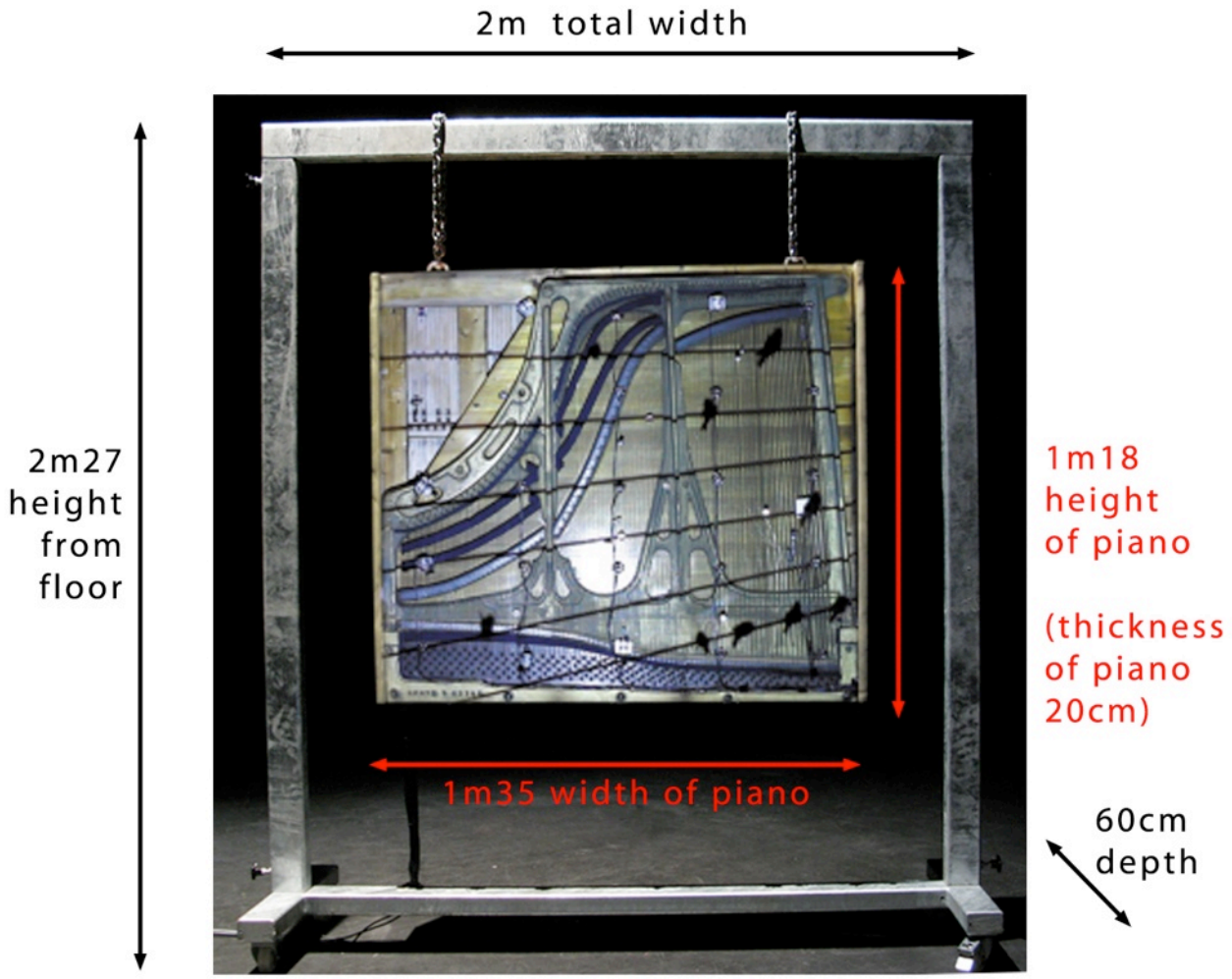
PIANO MIGRATIONS PERFORMANCE - TECHNICAL REQUIREMENTS

Small PA with XLR cables to run from Performer's mixing desk.
1 x 13 amp 220/240v power socket.
1 table, approximately 150x60cm or 2 smaller tables covered with black cloth.
The 2 performers are to be positioned to the side of the installation.
Set up and sound check - 2 hours

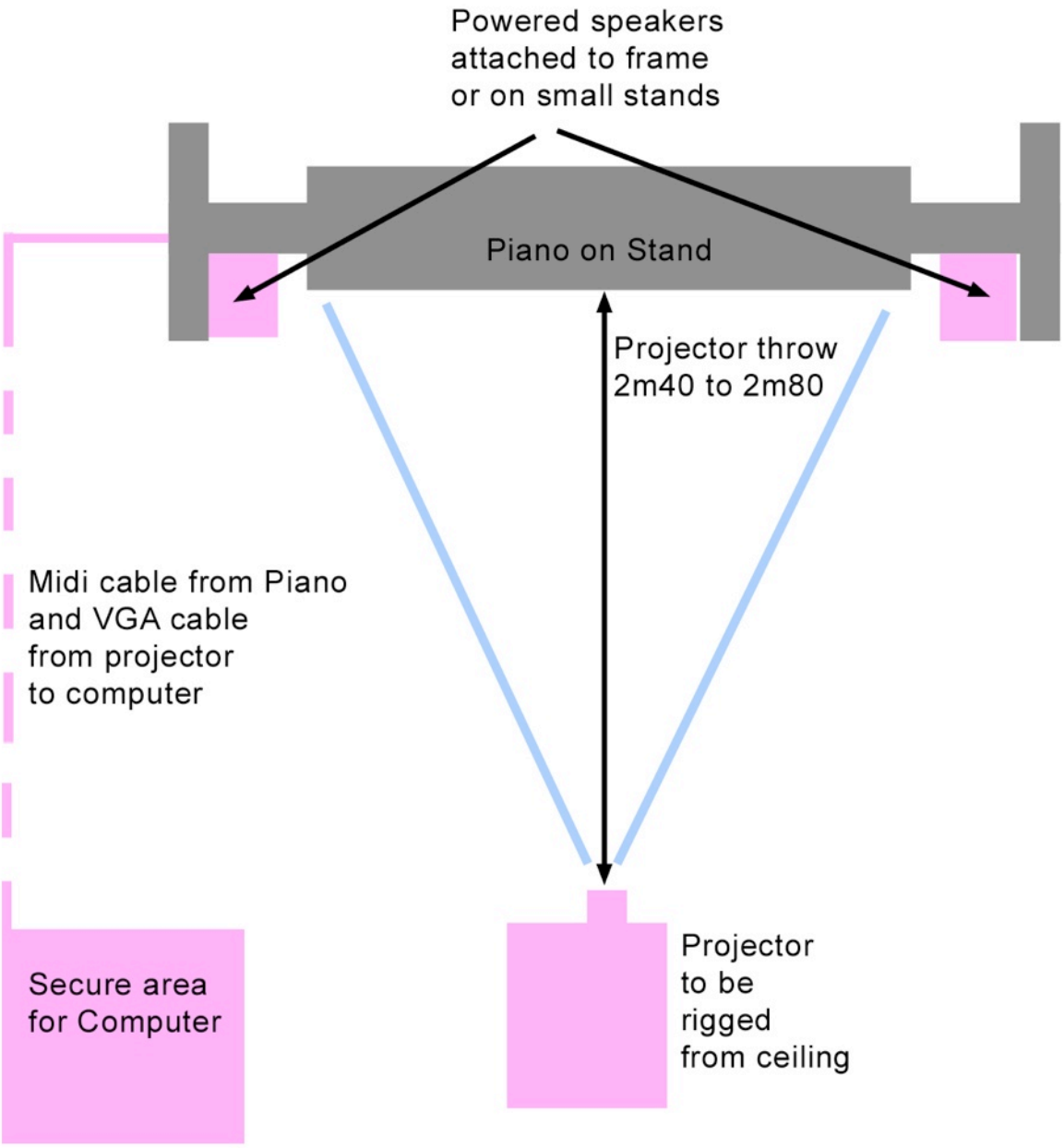
PIANO MIGRATIONS WORKSHOP - TECHNICAL REQUIREMENTS

Reliable broadband internet connection
Table approx. 150 x 60cm.
1 x 13 amp power socket.
Colour inkjet printer (if traveling by Van, artist will bring printer)
160gm A2 Cartridge paper and cutting board (if traveling by Van, artist will bring this)

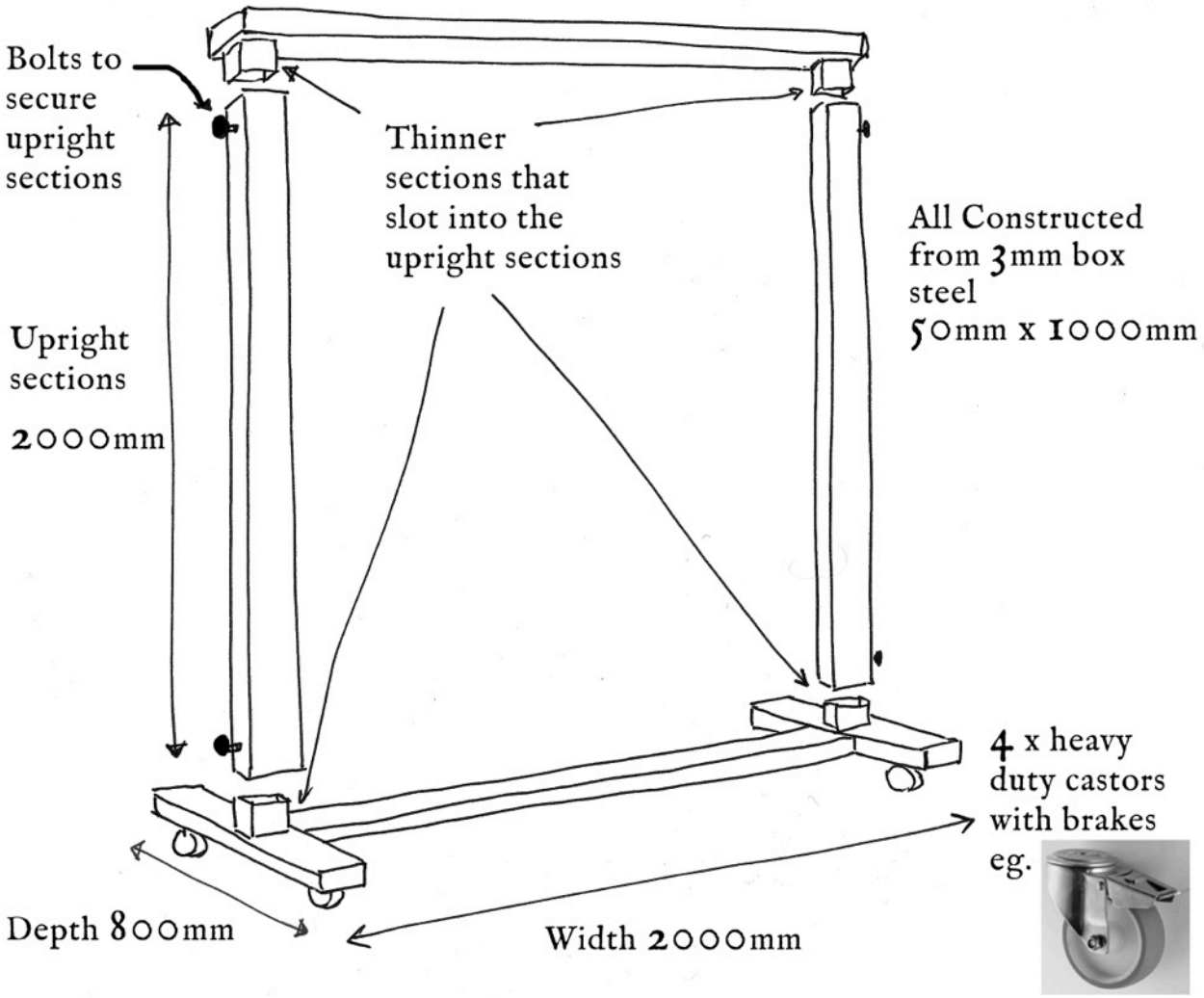
DIMENSIONS OF INSTALLATION:



FLOOR PLAN OF INSTALLATION



HANGING FRAME DESIGN



For any further enquiries please contact:

email: kathy@kathyhinde.co.uk

mobile: +44 (0) 7990 528892

Weblink to this piece: www.kathyhinde.co.uk/piano-migrations-installation